



Western
Music

Don Wright Faculty of Music

WESTERN UNIVERSITY, CANADA
Graduate Colloquium Series 2015-2016

All Colloquium events take place on selected Fridays in Talbot College 101 at 3:30 p.m.
(unless otherwise noted).

Admission is free, and all are welcome to attend!



Fall Term

♪ Friday October 2 – **Michael Schutz** (McMaster University)

“Moving to Hear: How Musical Training and Movement Affect Our Perception of Rhythm”

♪ Friday October 23 – **Peter Franck** (Western University)

“Reconciling Bottom-Up Harmonic Function with Top-Down Schenkerian Theory within Fugal Analysis”

♪ Friday November 6 – **Emily Abrams Ansari** (Western University)

“Americanist Nationalism in the Cold: The Case of Roy Harris”

♪ Friday November 20 – **Patrick Schmidt** (Western University)

“Cultural Policy and the Role of Arts Organizations: Challenge, Impact & Innovation”

♪ Friday November 27 – **Richard Semmens** (Western University)

“Hocus-Pocus: Operas, Popular Culture, and Hogarth”

♪ Friday December 4 – **Leslie Linton** (Western Music), Mike Katchabaw (Western Computer Science), Mike Godwin (Western Music)

“Interactive Listening and Collaborative Research: A New App for Music Educators, Performers, and Researchers”

Winter Term

♪ Friday January 8 – **Tom Adam** (Western Libraries)

“Copy That!: Your Copyright Rights and Obligations”

♪ Friday January 15 – **Matthew Shelvock** (Western University)

“Audio Mastering: An Essential Musical Competency Within Record Production”

♪ Friday January 22 – **Elaine Overholt** (Big Voice Studios)

“Surviving in the Music Industry: Entrepreneurial Observations for Navigating the Pop / Theatre / Rock / Film / Recording / Jingle / Worlds as Teacher, Coach, and Performer”

♪ Friday January 29 – **Linda and Michael Hutcheon** (University of Toronto)

“The 'Germanic Flood': The Ageing Verdi, the Young Puccini, and Wagnerism”

♪ Friday February 12 – **Elizabeth Kinghorn** (Western University)

“Acoustics and the Singing Voice: Examining the Role of Reverberation in Classically Trained Singers' Intensity Regulation and Perception of Vocal Effort”

♪ Friday February 26 – **Anne Shreffler** (Harvard University)

“Luigi Nono's Musical and Political Utopias”



N.B. We may be adding at least one Colloquium event in the Winter term, so please check this list later for updates.